WUON-GEAN HO

ARTIST PRINTMAKER

EDUCATION

University of the West of England
2020-2025
PhD (awarded Oct 2025)
Topic, *Tacit knowledge in relief printmaking processes*

Royal College of Art
2013–16
Masters in Printmaking
Distinction

City Lit London
Preparing to Teach in the Lifelong Learning Sector Level 4

Kyoto Seika University
1998–2000 Research Student
Topic *Japanese Woodblock printmaking, traditional and contemporary form*

Cambridge University
1991–8 Veterinary Medicine
Graduated MA Vet MB MRCVS

Cambridge University
1993–4 History of Art Dissertation:
Attitudes to Linocut as a Serious Printmaking Medium

Blue Table Porto *(2018) by Wuon-Gean Ho. Linocut and monoprint, 15 x 20 cm*

WEB & MEDIA

www.wuongean.com
https://www.instagram.com/wuongean/

EXPERIENCE

Creative
Artist working largely in print, book arts, film and animations. Prize winning works shown internationally. Recent solo shows in Buffalo New York 2024 and Hong Kong, SAR China in 2023.

Design
Steamhouse Enterprise Award Birmingham City University, 2023, designing spoons for those with musculoskeletal issues. Designer for the UK Royal Mint, producing one coin a year for the Chinese Lunar New Year project 2014–2018. Designer of *The Emperor's Feast*, a set of eight panels created for HKK restaurant, 2016.

Teaching
Adult Education classes in printmaking in UK, Italy, USA, including British Museum, Ditchling Museum of Art and Craft, East London Printmakers, Leicester Print Workshop, Opificio della Rosa, Ochre Print Workshop, Preston Museum, Sitka Center for Arts and Ecology, Spike Island Print Workshop, Victoria and Albert Museum, William Morris Museum, West Dean College of Arts and Crafts. Higher Education classes in printmaking animation and book arts in USA and China.

Conference and curatorial
Keynote speaker, exhibitor, panel chair and curator at many international conferences largely centred around print and crafts. Highlights include IMPACT, SGCI and BICCS. Curated two international print exhibitions in Chongqing, China in 2009 and 2011.

Editorial
News editor for UK based print magazine, *Printmaking Today* 2013–18. Founding editor of the IMPACT Printmaking Journal, an academic peer-reviewed journal created for the Centre for Print Research, University of West of England. Single-handedly managed the publications from 2020– 2023.

TEACHING AND VISITING PROJECTS

University at Buffalo State University of New York USA
Harvey Breverman Fellowship, 2024
Solo show "The Heart's Sight". Teaching students in art history and gender studies as well as print and book arts. New print series in Mirabo press.

Oxford University UK
TORCH Knowledge Exchange Research Fellow, Taylor Institute 2023 –24
Collaborative research with Medieval Italian department culminating in exhibition and publication of a book on Dante's Divine Comedy

Hong Kong Open Print Shop and Open Press Residency China
https://www.facebook.com/hkopenpress/ 2023
Solo show, teaching mokuhanga, creative residency

University of Tennessee USA
Haines-Morris Endowment Visiting Artist 2022
Topic: Right is a Relative Position, artist book made in collaboration with students. Also topic: Time and Tide, lithograph made in collaboration with students and staff

University of Indiana USA
McKinney Visiting Artist, 2022
Topic: Disrobe, photoetching made in collaboration with students

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WATCH & LISTEN

https://theunfinishedprint.libsyn.com/wuon-gean-ho-printmaker-a-small-seed-of-intention
Andre Zadorozny Canada (2024)

How was it made? Linocut | Print techniques | Wuon-Gean Ho | V&A
Victoria and Albert Museum, UK (2022)

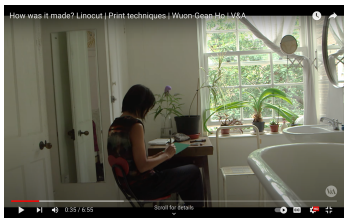
Global crafts: Woodblock prints with Wuon-Gean Ho
University of East Anglia, UK (2022)

Episode 131 | Wuon-Gean Ho
Hello, Print Friend, USA (2021)

How I became a Printmaker: A Chat With Wuon-Gean Ho.
Japan Station 101. USA (2022)

2022 PSBN Artist Lecture
University of Hawai'I Hilo, USA (2022)

https://helloprintfriend.com/episode-one-wuon-gean-ho
Hello, Print Friend, USA (2018)



Screenshot from Victoria and Albert Museum, UK

SELECTED COLLECTIONS

University of Aberystwyth; British Museum; Changsha Normal University, China; Kennesaw State University, University of Tennessee USA; Splitgrafic, Croatia; Tate Library; National Art Library at the Victoria and Albert Museum.

TEACHING AND VISITING PROJECTS cont.

University of Utah USA
Carmen Morton Christensen Endowment Visiting Artist October 2022.
Topic: Anatomy of a Rainbow. Linocut and monoprint, laser engraved and printed by hand with students and staff. Also topic: Leaves, Leaving. Vinyl engraving and monoprint, digitally scanned and laser engraved. Printed as multiple block relief prints in collaboration with students

University of Hawai'I Hilo USA
Visiting Artist November 2022. Teaching monoprint. Three etchings made in collaboration with students and staff. Critical essay written for the Pacific States Biennial North American show.

Opificio della Rosa Italy
Montefiore Conca, artist residency 2018 and 2011

Changsha Normal University Hunan, China
Famous Foreign Professor at the Xiaoxiang Print Institute, in 2017 and 2015
Teaching Water-based woodblock, book arts, animation. Concurrent Xiaoxiang International Printmaking Residency both times.

Atelier Presse Papier Canada
Residency and solo show "Seventh Sense" 2017

Crow's Shadow Institute of the Arts USA
Collaborative publishing projects 2017, 2015, 2011, 2007
Shadow Boy and Shadow Girl animation
Shadow Dance Series
Spirits and Guardians series

Royal Academy Schools, London UK
2016–8 Print Fellowship
Started series of small linocut prints investigating humour and the concept of the slow image.

Portland Chinese Classical Garden, Oregon USA
Artist residency and show 2013

Bluecoat Arts Centre, Liverpool UK
Artist residency, 2010, leading to my first animation Masks Unmasked

Aberystwyth School of Art, Wales UK
Vsiting artist, 2009 and 2010, making collaborative lithography

Sitka Center for Arts and Ecology USA
Artist residency, making mokuhanga prints, 2007

Caldera USA
Artist residency, making books and performance, 2007

Kyoto Seika University, Japan
Research studentship, 2005, focusing on mokuhanga, artist books and traditional paper making

Intaglio Printmaker, London, UK
Artist residency 2004, making a series of multiplate etchings

Printspace, London, UK
Artist residency 2002–3, making a series of etchings

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SELECTED PUBLICATIONS

Orcid Number 0000-0002-9629-3738

2024 Looking for Dante by Wuon-Gean Ho, Rebecca Bowen and Simon Gilson. Published by the Taylor Institution Library. ISBN 9781838464196

2023 Hartland Hanga, Capturing Creative communication of Tacit Knowledge in Printmaking https://doi.org/10.7577/formakademisk.5449

2021 Three Observations on Filming Tactility and Movement in Crafts-based Practice : A Preliminary Investigation https://journals.oslomet.no/index.php/formakademisk/article/view/4407

2020-23 IMPACT Printmaking Journal https://impact-journal-cfpr.uwe.ac.uk/index.php/impact/about

2013-2018 News and Preview Editor Printmaking Today, Cello Press Ltd, (2012–18) ISSN 0960 9253

The Cover of Looking for Dante *by Wuon-Gean Ho, Rebecca Bowen and Simon Gilson, 2024*

PRESENTATIONS

2025 Oxford University Italian Research Seminar *Envisioning Dante*
2025 Biennial Crafts Sciences BICCS Gothenburg University Sweden. Paper presentation on *Eureka Moments, How Haptic Engagement can reveal Tacit Knowledge in Woodcut prints from Dante's Divine Comedy*.

2023 Biennial Crafts Sciences BICCS Gothenburg University Sweden. Paper Presentation on *Creative Communication of Tacit Knowledge in Printmaking Processes*

2022 Meet me at the Edge of Infinity, paper presentation and portfolio curation. 12th IMPACT 12 Printmaking Conference, Bristol, UK

2021 Amity University Delhi, Invited Keynote Speaker.
Topic: Interdisciplinary Thinking and Creativity
2021 International Mokuhanga Conference, Nara, Japan. Paper presentation.
Topic: Making Colour Break, Bend and Bounce: An investigation into Goma-zuri (Sesame Seed effect)
2021 Electronic Visualisation of the Arts Conference, London, UK. Paper presentation. Topic: The Craftsperson, Tacit Knowledge and Digital Embodiment
2021 Biennial Crafts Sciences BICCS Gothenburg University Sweden.
Paper presentation. Topic: Three Observations in filming Tactility and Movement in Crafts-based practice.
2021 Remote contact conference, University of Tennessee, USA. Paper Presentation
Topic: Dream Lunch 2021 Remote contact conference, University of Tennessee, USA.
Paper presentation. Topic: Printmaking and Time-Based Media
2021 IMPACT Printmaking Conference, Hong Kong. Virtual display. Topic: Covid Tales: a display of prints created about lockdown

2019 Evolutionary Tradition, Panellist and keynote speaker for International Print Exhibition, Sichuan Academy of Fine Arts, Chongqing, China

2016 IMPACT 9 Hangzhou, China. Portfolio Organizer, Topic: Fold>

2015 Southern Graphics Council International Conference Tennessee, USA, Portfolio organizer, Topic: Distortion. Panel Chair, Topic: Distortion

2013 IMPACT 8 Dundee: UK. Unending Forest, solo show installation of prints and books.
2013 IMPACT 8 Dundee: UK -Shift, solo show installation of 72 prints

2012 40th Southern Graphics Council International Conference, invited international panelist, New Orleans, USA, Topic: Movement in Print

2011 IMPACT 7 Melbourne: Dancing Dresses and animation presentation
2011 3rd Qijiang International Print Show, China, Curator and artist

2009 IMPACT 6 Bristol: Paper on the topic of Beasts in Print
2009 IMPACT 6 Bristol: Solo show Mask Series
2009 2nd Qijiang International Print Show, China, Curator and artist

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AWARDS

2022
Batsford Prize for Illustration
Winner

2021
Biennial International de'Estampe Contemporaine de Trois Rivieres
Canada, Honorable Mention

2021
Braziers International Film Festival
Honorable Mention for the Norman Glaister Award, Oxfordshire, UK

2019
Libri Mai Mai Visti Ravenna, Italy
Second Prize for the nine books in the Orchis Library

2019
Royal Society of Printmakers (RE)
Honorary membership award

2017
Biennial International de'Estampe Contemporaine de Trois Rivieres
Canada. Winner of Atelier Presse Papier Prize

2014
Books of Desire, Classense Library, Ravenna, Italy. First Prize

2014
British Institution Award at the Royal Academy Summer show for Unending Forest, an artist's book

2010
Birgit Skiöld Memorial Trust prize for Embrace, an artist's book

Year of the Monkey *design for the Shengxiao Royal Mint Lunar Coin 2016*

SELECTED SHOWS

2025 **RA Summer Show**, London UK
2024 **University at Buffalo** SUNY, USA
Solo Show, *The Heart's Sight*. (prints, books, film)
Taylor Institute University of Oxford UK
Solo Show, *Looking for Dante*, (prints, film)
2023 **L'Archipel** Brittany, France.
Morsure Invited artist (print and film)
Braziers International Film Festival
(selected artists' film)
2023 **Hong Kong Open Printshop**
Before I Forget,. Solo Show (print, books, film)
2022 **Surface Impressions** Nebraska, USA
(print)
Ulsan Printmaking Biennial South Korea
Invited artist representing the UK (print)
Sea Foundation Tillburg, Netherlands
One Minute on Happiness (film)
Davidson Galleries Seattle
Right Here Right Now, Stories from These Times.
Solo show (print)
Planthouse Gallery New York
Out of This World, Invited artist (print)
2022 **St Lawrence University**
New Prints off the Block Mokuhanga print
2021 **Loughborough University** UK
Temporal Drawing, (animation)
Wrexham International Print Show UK.
Invited artist (print)
2020 **René Carcan International Printmaking Prize** Belgium.
Finalist (print)
Liège International Printmaking Triennial Belgium.
Finalist (print installation)
2019 **Meetings** Western Jutland Denmark
Film and Video symposium, (animation)
2019 **Royal Academy Summer Show** London, UK (artist's book)
2019 **Ulsan Printmaking Biennial** South Korea
Invited artist representing the UK (woodblock print)
2019 **Novosibirsk Biennial of Graphic Arts** Russia
Invited artist (digital print installation)
2017 **Arte Sanat Gallery** Ankara Turkey
Baski Sahasi/ Print Pressure, (artist books)
2017 **International Graphic Art Biennial** Splitgraphic 8, Croatia (print)
2017 **New York Center for Book Arts** USA Animation and Print, (animation)
2017 **Hallie Ford Museum** USA Crow's Shadow Institute of the Arts at 25, (print)
2017 **Bankside Gallery** London, U K The Masters, Monoprint, (animation)
2017 **Galerie Piroir** Montreal, Canada Selected works from BIECTR, (print)
2017 **Biennial International de'Estampe Contemporaine de Trois Rivieres**, Canada, Prize winner (print)
2017 **Atelier Presse Papier** Seventh Sense, Trois Rivieres, Canada, Solo Show (print, animation, books)
2017 **Royal Academy** London RA Summer Show, (artist's book)
2016 **Leicester Print Workshop** Light Line, Two person show, (print)
2015 **10th International Biennial of Contemporary Prints**
Liège, Belgium (print, film)
2015 **Society of Wood Engravers 77th Annual Exhibition**, touring, UK (print

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